

## A Norwegian design classic returns to its intended home

In the mid-2000s, the now award-winning designer Lars Tornøe presented his master's thesis. With the ambassador's residence in Copenhagen as a fictional case, he designed the chair named Copenhagen. After many years, the chair is returning home in connection with an exclusive PR event – the circle has come full circle.



"It's cool that the chair is finally going to the embassy. After all, it is the building it was intended for. I look forward to sharing the story," says Lars Tornøe.

Fora Form discovered the chair during Tornøe's master exhibition and immediately included it in their collection.

"The chair was the result of the exploration of 3D

veneer, a relatively new and challenging material at the time. Copenhagen was designed for the more informal meetings in the ambassador's residence. The chair facilitates dialogue and lowered shoulders. The fact that Fora Form wanted the chair was significant for a newly graduated designer, and it was the start of a collaboration that continues today, says Lars.

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## Norwegian design takes over Copenhagen.

Today, Copenhagen is a Norwegian design classic and a matter of course when the Federation of Norwegian Industries, the Design Industry, wants to show the Norwegian design industry from its best side. The event, styled by the renowned interior stylist Kirsten Visdal, aims to highlight the uniqueness of Norwegian design.



– We want to show what makes Norwegian design unique under the title "The best from the brother country." This event is an excellent opportunity to strengthen the ties between Norwegian and Danish design culture," explains Annette Hoff, Project Manager at the Federation of Norwegian Industries.

The event is also an excellent opportunity to build knowledge and knowledge about Norwegian producers and helps to facilitate increased export opportunities. There are guaranteed pleasant, informal meetings, perhaps over a coffee in Lars Tornøe's Copenhagen.

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