

Fora Form launches ODD - a mobile meeting point for the modern workplace



Fora Form proudly presents ODD – a bold, new ottoman that challenges conventional ideas of workplace furniture. Designed by Norwegian designers Bjørge Nesset and Øyvind Strand (Nesset & Strand), ODD merges playfulness and purpose in a soft, sculptural shape that invites movement, conversation, and power – quite literally.

A puffy take on flexibility and function

Inspired by the bulging forms of oversized down jackets, ODD is designed without straight lines. Its organic silhouette, tactile cork surface, and lightweight structure make it an intuitive addition to informal spaces like lounges, social zones, and project rooms. Thanks to stable, recycled plastic glides, ODD is easy to move, offering true spatial flexibility.

In its advanced version, ODD+, the ottoman is fitted with a power unit with a 65W output – enough to charge laptops, tablets, and smartphones directly from the seat. A glowing LED indicator shows battery levels from 25% to 100%, enabling fully off-grid, tech-enabled meetings wherever you are.

"We didn't want to design just another ottoman. ODD challenges the very idea of what a soft seat can be – it moves, it powers your devices, and it reshapes how people meet. It's a piece designed around how people actually use social spaces today".

— Øyvind Strand and Bjørge Nesset. Designers of ODD

A sustainable mindset, inside and out.

The materials used in ODD have been carefully selected for their renewability, recyclability, and comfort. Key environmental features include:

- 100% natural and renewable cork
- Designed for disassembly
- Recycled non-renewable materials



New Nordic design with a mindset for movement

Both trained at NTNU and Politecnico di Milano, Bjørge and Strand combine insight, prototyping, and deep material understanding in their user-oriented design practice. ODD marks their first commercial collaboration – and a fresh new entry into the landscape of Scandinavian workspace design.

With its soft shape, raw materials, and clever technology, ODD opens for new ways to meet, move, and recharge – physically and digitally.

Fora Form introduces
BAST
- a table system rooted in
strength, honesty, and longevity

Fora Form is proud to unveil BAST, a new table system designed in collaboration with London-based Norwegian design duo Hunting & Narud. With a form language grounded in clarity and strength, BAST invites us to gather – to share space, focus, and pause together.

The name BAST was carefully chosen through a search for a word that conveys something solid, strong, honest, and enduring.

A collective table for shared spaces

Whether placed in lounges, collaborative zones, or soft work areas, BAST functions as a spatial anchor – a place to pause, reconnect, or shift focus. Available in three sizes, it's designed to either stand alone or be grouped to create larger, unified landscapes. With a height of 40 cm, BAST supports informal work, conversation, and spontaneous collaboration.

Hunting & Narud approached the design with a clear vision:

"We wanted to create a table that is both strong and adaptable – a system with purpose and presence, built to last and change over time." Designers Amy Hunting and Oscar Narud

Built to endure – and evolve

BAST is constructed with a solid oak base, chosen for its natural durability and ability to age with grace. The tabletop connects to the base via a floating bracket in recyclable aluminum, left untreated and vibratory-cleaned to achieve a zero-waste finish. The bracket detail – visible between the leg and tabletop – gives the piece its distinctive visual tension and architectural character.

Every element of BAST is designed for easy assembly, disassembly, and repair. Delivered in two parts – top and base – the table is fastened using just four screws per leg and a standard hex key. This modular approach allows for part replacement and flexibility in finish and color.

Key sustainability features:

- Solid wood construction for longevity and repairability
- Recyclable, untreated aluminium brackets
- Designed for disassembly with household tools



Nordic minimalism with a systems mindset

Hunting & Narud – the Norwegian designers behind BAST – are known for their multidisciplinary and spatially-aware approach to design. From their East London studio, they have worked with institutions such as Tate Modern, V&A London and The National Museum of Art in Oslo. Their work is driven by material curiosity, craftsmanship, and a belief in design as a problem-solving tool.

BAST reflects these values in both form and function:

- A clear design language rooted in honesty.
- System thinking for scalable flexibility.
- High-quality materials with a strong environmental profile.
- A table built to stay relevant through use, change, and time.



With BAST, Fora Form continues its mission to support collaboration, adaptability, and conscious choices in the spaces where we work and connect.



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